

HARRISON HAYNES

b. 1973 Durham, NC

EDUCATION

2012 MFA candidate, Bard College, Annandale-on-Hudson, NY
1996 BFA, Painting, Rhode Island School of Design, Providence, RI
1994 RISD European Honors Program, Rome, Italy

SELECTED EXHIBITIONS

2011 *Art, Music, Alchemy*, Starckwhite, Auckland, New Zealand
The Record (curated by Trevor Schoonmaker), The Institute of Contemporary Art, Boston, MA
2010 *Counterfeit/Counterpart: Harrison Haynes and Tory Wright*, Lump Gallery/Projects, Raleigh, NC
The Record (curated by Trevor Schoonmaker), Nasher Museum of Art, Durham, NC
Text As Image, Lump Gallery, Raleigh, NC
Horror Vacui, Nudashank, Baltimore, MD
2009 *A Flood of Pictures*, Saltworks, Atlanta, GA
2008 *Art on Paper* (curated by Xandra Eden), Weatherspoon Art Museum, Greensboro, NC
2007 *Going Home Is Such a Lonely Ride*, Branch Gallery, Durham, NC
2006 *Contributing Artists* (curated by Jason Fulford), Marcia Wood Gallery, Atlanta, GA
Bunker Than Thou, Bemis Center for Contemporary Art, Omaha, NE
2005 *The Family Room*, Cinders Gallery, Brooklyn, NY
Homegrown (with Team Lump), SECCA, Winston-Salem, NC
The General's Jamboree, Guild & Greyshkul, New York, NY
2004 RISD Alumni Biennial (curated by Shamin Momin), Claire Oliver Fine Art, New York, NY
2003 *The Out-of-Towners*, Transformer, Washington, DC
2001 *Faculty Farm* (in collaboration with George Jenne), Space 1026, Philadelphia, PA

PROJECTS

2010 *Thundersnow Road, NC, 2010* (in collaboration with Xaviera Simmons and Mac McCaughan)
Park Pictures, North Carolina Museum of Art, Raleigh, NC
2009 *LRLR LRLR*, performance, Saltworks Gallery, Atlanta, GA
LRLR LRLR, performance, Branch Outpost, Durham, NC

PUBLICATIONS/SELECTED PRESS

2011 "Looking For Silver Linings" op-ed contributors, *The New York Times*, January 8
2010 *The Record: Contemporary Art and Vinyl*, catalog, Duke University Press
"Studio Visit," *The Photography Post*, August 18
Lincoln Hancock, "Why Here? Part 2," review, *Art 21 blog*, August 1
<http://blog.art21.org/2010/08/01/why-here-part-2>
"Q+A: Lucas Blalock vs. Harrison Haynes," *The Photography Post*, March 23
2009 "What Father Does Best" op-art, *The New York Times*, June 21
Takaaki Iwabu, "Creators: Art Reflected in a Drumbeat," *The News & Observer*, January 4
2008 Greg Lindquist, "Dispatches: Notes from North Carolina," review, *artcritical*, October 9
<http://artcritical.com/2008/10/08/notes-from-north-carolina>
2007 *The L Magazine*, The NADA Emerging Artist Program, October 24–November 6 issue
Someone's Garden, Tokyo, Japan
2005 Roberta Fallon, "Not So Sketchy," review, *Philadelphia Weekly*, October 19
Holland Cotter, "Add the Fireflies and it's a Summer Idyll," review, *The New York Times*, July 13
2004 Jessica Dawson, "The Out-of-Towners," review, *Washington Post*, January 1
Zing Magazine, issue 19, New York, NY

RESIDENCIES/AWARDS/GRANTS

2009 Vermont Studio Center Residency/Artist's Grant, November
1998 Center for Documentary Studies, Artist in Residence Program, Durham, NC

PUBLIC COLLECTIONS

Deutsche Bank
Fidelity Investments